

Category – music – masterpieces

BB 1	Romanca d`Espagna – heavy difficult – solo violin – audiofile without artificial flageolet – no youtube because of legal dispute –
	audio - http://dx.doi.org/10.17613/wjbw-sc63
	sheetmusic - http://dx.doi.org/10.17613/sre8-hf24
	video - http://dx.doi.org/10.17613/b5x9-en36
BB 3	Frere Jacques: Fairies`March – brass ensemble a 7 voc.-
	audio - http://dx.doi.org/10.17613/qgm1-8k41
	sheetmusic - http://dx.doi.org/10.17613/gdvs-8x05
	video - http://dx.doi.org/10.17613/zj06-5n94
BB 4	Maros River, all ungherese – Gipsy tune – Maros vize folzik cszentesen – piano solo
	audio - http://dx.doi.org/10.17613/rwwp-ba92
	sheetmusic - http://dx.doi.org/10.17613/83nk-4c56
	video - http://dx.doi.org/10.17613/egnq-ss65
BB 6	Prinz-Eugen-Marsch — Prince-Eugene-March – concertband – remarkable interest from GEORGIA/Kaf-Mountains – accepted dedication by Austrian Armed Forces, Department for Military Music, Stiftskaserne, Vienna –
	audio - http://dx.doi.org/10.17613/0skn-sn47
	Sheetmusic - http://dx.doi.org/10.17613/77f3-pq97 - 157 p.
	video - http://dx.doi.org/10.17613/w5he-4770
BB 11	Ave Maria – German – choir SSATTBB
	audio - http://dx.doi.org/10.17613/82fn-6r71
	sheetmusic - http://dx.doi.org/10.17613/gwan-v153
	video -
BB 19	J.S.Bach / Buika – Air D-Major – BWV 1068 – MILITARY FUNERAL for official use and to replace current version in use in German Army
	audio - http://dx.doi.org/10.17613/mxgc-7a48
	sheetmusic - http://dx.doi.org/10.17613/m338-ye85
	video - http://dx.doi.org/10.17613/2830-0419
BB 27	Michael Kleofas Oginski – Polonez – Polonaise a-minor – called Pożegnanie Ojczyszny / Les Adieux a la Patrie – Михаил Клеофас Огинский – Полонез “Прощание с Родиной” – great organ – 6:23 – see BB 75, string orchestra, d-minor – see military, d-minor BB 148 – see great orchestra, d-minor BB 149
	audio - http://dx.doi.org/10.17613/37fv-7a89
	sheetmusic - http://dx.doi.org/10.17613/s7mp-0063
	video - http://dx.doi.org/10.17613/kekz-zr68
BB 28	F. Chopin / Buika — Polonaise heroique – op. 53, no. 6 – great organ
	audio - http://dx.doi.org/10.17613/dpj1-qy38
	sheetmusic - http://dx.doi.org/10.17613/56gg-s451
	video -

	Präludium St. Quirinus, kurz / short – great organ – experienced	
BB 33.1	audio	- http://dx.doi.org/10.17613/3y1n-5210
	sheetmusic	- http://dx.doi.org/10.17613/a9nt-rh92
	video	-
	Präludium Tochter Zion – Prelude Daughter Zion – great organ	
BB 37	audio	- http://dx.doi.org/10.17613/rj67-yh57
	sheetmusic	- http://dx.doi.org/10.17613/rbw9-z032
	video	-
	Präludium Es sungen drei Engel ein`süßen Gesang – Three Angels – Tre Angeli – great organ	
BB 42	audio	- http://dx.doi.org/10.17613/2jcz-2f25
	sheetmusic	- http://dx.doi.org/10.17613/89ya-xr38
	video	-
	TOTAL — Missa Sancti Jacobi – Jakobusmesse – Kyrie, Gloria, Credo, Sanctus, Agnus – choir SATB Latin – notified to Academia Pontifica , Vatican – preference for first performance goes to Poland (or Italy)	
BB 44	audio	- http://dx.doi.org/10.17613/4q6c-2k70
	sheetmusic	- http://dx.doi.org/10.17613/sj9v-7893
	video	- GLORIA http://dx.doi.org/10.17613/53pb-rn23 - CREDO http://dx.doi.org/10.17613/epep-1d44
	Pod tvoju milost - Под Твою милост - Bortnjanskij / Buike - (Sub tuum praesidium / Unter deinem Schutz und Schirm) – Russian Churchslavonic Cyrillic and Latin letters – 5 versions (3 male, 3 female, 3 mixed, SATB 1, SATB 2)	
BB 48	audio	- http://dx.doi.org/10.17613/gtjh-hp29
	sheetmusic	- http://dx.doi.org/10.17613/0gr8-zn69
	video	-
	Joh. Pachelbel 1653 -1707 – Vom Himmel hoch – From Heaven down – 2(3) vibraphones – C-Major (to Mallet Duo, Piotr Schiller, Gdansk/Poland)	
BB 49.10	audio	- http://dx.doi.org/10.17613/ddx6-4c19
	sheetmusic	- http://dx.doi.org/10.17613/mmyq-nq32
	video	-
	Bach – Busoni – Buike – Ciaconna / Chaconne, set to great organ	
BB 76	audio	- http://dx.doi.org/10.17613/k5d8-2209
	sheetmusic	- http://dx.doi.org/10.17613/cj4m-d230
	video	- http://dx.doi.org/10.17613/8m9r-bp15
	Claudio Monteverdi / Buike arr.— Duo Seraphim - from Vespro della Beata Vergine – small 1 – brass / organ	
BB 100	audio	- http://dx.doi.org/10.17613/nsep-zg53
	sheetmusic	- http://dx.doi.org/10.17613/kt1x-qt89
	video	-

	Claudio Monteverdi / Buike arr. — Duo Seraphim - from Vespro della Beata Vergine – small 2 – woods / organ, Vc
BB 101	audio - http://dx.doi.org/10.17613/0pd5-1a50 sheetmusic - http://dx.doi.org/10.17613/scd9-bk06 video -
BB 123	Heiligste Nacht, Christmas – Michael Haydn (?) – Gotteslob GL 838 – A- Major – melody- version and basic setting from Vienna Boys Choir / Wiener Sängerknaben (reconstructed from LISTENING) - setting 1: harp instrumental - setting 2: soprano, piano (1voice, pointillée) - setting 3: T/B (male voice)/ Vc. - setting 4:soprano,, harp - setting 5: 2 horn F/Vc instrumental - ca. 7:30 audio - http://dx.doi.org/10.17613/zgqx-n635 sheetmusic - http://dx.doi.org/10.17613/d1wy-cx33 video -
BB 139	Come Zigany – set to string orchestra and high solo violin – see BBWV 137 deep violin/piano – audio - http://dx.doi.org/10.17613/htdh-e895 sheetmusic - http://dx.doi.org/10.17613/qmsz-t110 video -
BB 142	Amazing grace – bagpipe imitations – military – experienced – audio - http://dx.doi.org/10.17613/6kt1-qm27 sheetmusic - http://dx.doi.org/10.17613/7a4d-pc93 video - http://dx.doi.org/10.17613/322c-fr30
BB 146	Marsch der Schweren Pioniere (Antonius – Marsch) – March of the Heavy Engineers` Corps – concert band, military audio - http://dx.doi.org/10.17613/qd21-w267 sheetmusic - http://dx.doi.org/10.17613/dzwa-7z06 video - http://dx.doi.org/10.17613/4fg4-gn21
BB 149	M.K. Oginski, Polonez, Les Adieux a la Patrie, Pozegnanie Ojczyszny – d-minor – great orchestra – wersja representacyjna audio - http://dx.doi.org/10.17613/x9pf-5f89 sheetmusic - http://dx.doi.org/10.17613/kess-p483 video - http://dx.doi.org/10.17613/b09a-m020
BB 167	Silent Night / Stille Nacht – symphonical plus unisono human voice – 3 verses – C-Major – ca. 6:14 – formal structure: INTRO – verse 1 – verse 2 – verse 3 – CODA – С нами Бог, разумейте языцы, и покоряйтесь, яко с нами Бог - S'namy Bog! Immanuel! - 167.0 general score/conducteur – 167.1 oboe 1/2 – 167.2 horn F – 167.3 bassoon – 167.4 trumpet Bb 1/2 – 167.5 trombone (ad lib.) – 167.6 violine 1/2 – 167.7 viola 1/2 – 167.8 cello – 167.9 contrabasso – 167.10 organ – 167.11 timpani G C – performance pack audio - http://dx.doi.org/10.17613/b8x2-5n40 sheetmusic - http://dx.doi.org/10.17613/e69t-rf13 video -

BBWV 169 Repül a szán – riding the sledge – Der Schlitten fährt – Kalocsai emlék csardas – Souvenir from Kalocsai – Text HU: N. Merty – (Brahms/Joachim: Hungarian Dance no.4 – version) – violin, piano – (reed organ / Harmonium) – Hungarian Gipsy – BBWV 169-1 piano/violin – BBWV 169-2 violin 2 versions with hints to fingering – 2:57 – audio doiURL
<https://doi.org/10.17613/8f98-vq91> – sheetmusic doiURL <https://doi.org/10.17613/f474-tz70>

BBWV 170-X – Zdenko Fibich (1850-1900) – Poem (valse) – op.39a – piano (violin) (Kubelik, Kubelik-Buiko, Weninger, Ancliffe)

- sheetmusic doi URL <https://doi.org/10.17613/6pwf-nd63>
- audio doi-URL <https://doi.org/10.17613/85b2-4k79>

BBWV 170-XX Zdenko Fibich (1850-1900) – Poem (valse) – op.39a – violin solo – (Kubelik, Kubelik-Buiko, Weninger, Ancliffe)

- sheetmusic doi-URL <https://doi.org/10.17613/htxe-zv47>