

## Category: military music

Bruno Antonio Buike, \* 11.06.1953 – Bremen/Germany

registered to German National Library and to Humaity Commons / Core depository within Columbia University, New York

BB 3

Frere Jacques: Fairies`March – brass ensemble a 7 voc.-  
audio - <http://dx.doi.org/10.17613/qgm1-8k41>  
sheetmusic - <http://dx.doi.org/10.17613/gdvs-8x05>  
video - <http://dx.doi.org/10.17613/zj06-5n94>

BB 6

Prinz-Eugen-Marsch — Prince-Eugene-March – concertband – remarkable interest from GEORGIA/Kaf-Mountains – accepted dedication by Austrian Armed Forces, Department for Militay Music, Stiftskaserne, Vienna –  
audio - <http://dx.doi.org/10.17613/0skn-sn47>  
Sheetmusic - <http://dx.doi.org/10.17613/77f3-pq97> - 157 p.  
video - <http://dx.doi.org/10.17613/w5he-4770>

BB 19

J.S.Bach / Buike – Air D-Major – BWV 1068 – MILITARY FUNERAL for official use and to replace current version in use in German Army  
audio - <http://dx.doi.org/10.17613/mxgc-7a48>  
sheetmusic - <http://dx.doi.org/10.17613/m338-ye85>  
video - <http://dx.doi.org/10.17613/2830-0419>

BB 142

Amazing grace – bagpipe imitations – military – experienced –  
audio - <http://dx.doi.org/10.17613/6kt1-qm27>  
sheetmusic - <http://dx.doi.org/10.17613/7a4d-pc93>  
video - <http://dx.doi.org/10.17613/322c-fr30>

BB 143

Amazing great, military -introduction, bagpipe-imitations, marcia funebre, apotheosis – ca. 15:00  
audio - <http://dx.doi.org/10.17613/6gxj-h744>  
sheetmusic - <http://dx.doi.org/10.17613/wn3k-3758>  
video -

BB 144

JEAN-PAUL VERPEAUX, Bourges/France – La seconde charge – Stricking in attack – Angriff – Air exclusivement guerrier (Napoleonic times) – military band (French type) – registered to French SACEM  
audio - <http://dx.doi.org/10.17613/7cgb-5q09>  
sheetmusic - <http://dx.doi.org/10.17613/v4en-ft98>  
video -

BB 146

Marsch der Schweren Pioniere (Antonius – Marsch) – March of the Heavy Engineers` Corps – concert band, military  
audio - <http://dx.doi.org/10.17613/qd21-w267>  
sheetmusic - <http://dx.doi.org/10.17613/dzwa-7z06>  
video - <http://dx.doi.org/10.17613/4fg4-gn21>

	Michael Kleofas Oginski, Polonez, Les Adieux a la Patrie, Pozegnanie Ojczyczny – d-minor – military/brass – wersia patriotyczny i wojskowe – general score/conductor in Din A 3 (but scalable to Din A 4 in printer)						
BB 148	<table> <tr> <td>audio</td><td>- <a href="http://dx.doi.org/10.17613/84j0-gz96">http://dx.doi.org/10.17613/84j0-gz96</a></td></tr> <tr> <td>sheetmusic</td><td>- BB 148-1 general score Din A3 - <a href="http://dx.doi.org/10.17613/rgga-s387">http://dx.doi.org/10.17613/rgga-s387</a></td></tr> <tr> <td>video</td><td>- BB 148 concertpack Din A4 - <a href="http://dx.doi.org/10.17613/4j7j-zh53">http://dx.doi.org/10.17613/4j7j-zh53</a></td></tr> </table>	audio	- <a href="http://dx.doi.org/10.17613/84j0-gz96">http://dx.doi.org/10.17613/84j0-gz96</a>	sheetmusic	- BB 148-1 general score Din A3 - <a href="http://dx.doi.org/10.17613/rgga-s387">http://dx.doi.org/10.17613/rgga-s387</a>	video	- BB 148 concertpack Din A4 - <a href="http://dx.doi.org/10.17613/4j7j-zh53">http://dx.doi.org/10.17613/4j7j-zh53</a>
audio	- <a href="http://dx.doi.org/10.17613/84j0-gz96">http://dx.doi.org/10.17613/84j0-gz96</a>						
sheetmusic	- BB 148-1 general score Din A3 - <a href="http://dx.doi.org/10.17613/rgga-s387">http://dx.doi.org/10.17613/rgga-s387</a>						
video	- BB 148 concertpack Din A4 - <a href="http://dx.doi.org/10.17613/4j7j-zh53">http://dx.doi.org/10.17613/4j7j-zh53</a>						
	M.K. Oginski, Polonez, Les Adieux a la Patrie, Pozegnanie Ojczyczny – d-minor – great orchestra – wersia representacyjny						
BB 149	<table> <tr> <td>audio</td><td>- <a href="http://dx.doi.org/10.17613/x9pf-5f89">http://dx.doi.org/10.17613/x9pf-5f89</a></td></tr> <tr> <td>sheetmusic</td><td>- <a href="http://dx.doi.org/10.17613/kess-p483">http://dx.doi.org/10.17613/kess-p483</a></td></tr> <tr> <td>video</td><td>- <a href="http://dx.doi.org/10.17613/b09a-m020">http://dx.doi.org/10.17613/b09a-m020</a></td></tr> </table>	audio	- <a href="http://dx.doi.org/10.17613/x9pf-5f89">http://dx.doi.org/10.17613/x9pf-5f89</a>	sheetmusic	- <a href="http://dx.doi.org/10.17613/kess-p483">http://dx.doi.org/10.17613/kess-p483</a>	video	- <a href="http://dx.doi.org/10.17613/b09a-m020">http://dx.doi.org/10.17613/b09a-m020</a>
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	Afghanistan-March – St. Michael – March of Archistrategos Michail – great version						
BB 150	<table> <tr> <td>audio</td><td>- <a href="http://dx.doi.org/10.17613/exzp-9r35">http://dx.doi.org/10.17613/exzp-9r35</a></td></tr> <tr> <td>sheetmusic</td><td>- <a href="http://dx.doi.org/10.17613/part-3568">http://dx.doi.org/10.17613/part-3568</a></td></tr> <tr> <td>video</td><td>-</td></tr> </table>	audio	- <a href="http://dx.doi.org/10.17613/exzp-9r35">http://dx.doi.org/10.17613/exzp-9r35</a>	sheetmusic	- <a href="http://dx.doi.org/10.17613/part-3568">http://dx.doi.org/10.17613/part-3568</a>	video	-
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sheetmusic	- <a href="http://dx.doi.org/10.17613/part-3568">http://dx.doi.org/10.17613/part-3568</a>						
video	-						
	Song of the Volga – Tsarevich – military concertband – Lehar/Buiko – 2019 – performance-pack 136 pages – 4:56						
BB 162	<table> <tr> <td>audio</td><td>- <a href="http://dx.doi.org/10.17613/q3ry-zw57">http://dx.doi.org/10.17613/q3ry-zw57</a></td></tr> <tr> <td>sheetmusic</td><td>- <a href="http://dx.doi.org/10.17613/65z1-6g59">http://dx.doi.org/10.17613/65z1-6g59</a></td></tr> <tr> <td>video</td><td>-</td></tr> </table>	audio	- <a href="http://dx.doi.org/10.17613/q3ry-zw57">http://dx.doi.org/10.17613/q3ry-zw57</a>	sheetmusic	- <a href="http://dx.doi.org/10.17613/65z1-6g59">http://dx.doi.org/10.17613/65z1-6g59</a>	video	-
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video	-						
	Molitvo proliju – Молитву пролию (I will pour forth my prayer unto the Lord) – Alexei Vasilyevich Kastorski/Kastorsky – Алексей Васильевич Квсторского (1869-1944) – military concert band, 2 versions – with piano reduction (in case of emergency, the conductor may take these 2 pages for to conduct the entire apparatus)						
BB 164	<table> <tr> <td>audio</td><td>- <a href="http://dx.doi.org/10.17613/gz22-2q32">http://dx.doi.org/10.17613/gz22-2q32</a></td></tr> <tr> <td>sheetmusic</td><td>- <a href="http://dx.doi.org/10.17613/p6h7-0z07">http://dx.doi.org/10.17613/p6h7-0z07</a></td></tr> <tr> <td>video</td><td>- <a href="http://dx.doi.org/10.17613/xzh8-ms57">http://dx.doi.org/10.17613/xzh8-ms57</a></td></tr> </table>	audio	- <a href="http://dx.doi.org/10.17613/gz22-2q32">http://dx.doi.org/10.17613/gz22-2q32</a>	sheetmusic	- <a href="http://dx.doi.org/10.17613/p6h7-0z07">http://dx.doi.org/10.17613/p6h7-0z07</a>	video	- <a href="http://dx.doi.org/10.17613/xzh8-ms57">http://dx.doi.org/10.17613/xzh8-ms57</a>
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